THE LOST RELIC

FOR STRING ORCHESTRA AND PERCUSSION

CHRIS PILSNER

INSTRUMENTATION

Violin I
Violin II
Viola
Violoncello
Double Bass
Timpani
Bass Drum
Tam-Tam/Cabasa
Congas
Cymbals (Crash & Suspended)

NOX TENEBRAE MUSIC

WWW.CHRISPILSNER.COM

PROGRAM NOTES

"From early on in my musical career, I had a love for cinematic music. Going to the movies and hearing grand themes in brilliant orchestrations was such an exhilarating experience that I would find myself coming out of the theater with a huge smile on my face.

When I started The Lost Relic, I had the vision of creating a grand adventure with a heroic lead character at the center of it. I constantly had visions of incredible chases, hidden discoveries, sudden peril, and valiant escapes.

Compositionally, I knew that if I was going to be cinematic, I had to have a sweeping melody that resonated with its audience. Written "con bravura" in the music, the main melody attempts to encapsulate adventure in its purest form. The middle of the piece changes to a much more emotional and resonant texture to give the audience a respite before the perpetual motion of the piece's recapitulation.

The Lost Relic is one of the pieces that I am most proud of because it brings out the awe-inspired inner child inside of me who always wanted to be the bold and fearless main character."

Chris Pilsner

ABOUT THE COMPOSER

Composer and conductor Chris Pilsner is becoming an established name in the contemporary classical world. His music for orchestra, wind ensemble, and chamber ensembles has been acclaimed by audiences, performers, and conductors worldwide and receives hundreds of performances every year.

In the concert hall, Chris's music has been performed by groups as diverse as professional ensembles, universities, high schools, all-state/honor ensembles, and even in Carnegie Hall. He has also been commissioned by/recorded with professional orchestras across the world including the Vienna Synchron Stage Orchestra, Fort Collins Symphony Orchestra, Scottish Session Orchestra and the Budapest Scoring Orchestra. Last year, he traveled to Vienna to conduct the Vienna Synchron Stage Orchestra in a recording session of all his works for string orchestra, which were released on his EP Album Elements in August of 2019.

As a conductor, Chris served as the Director of Orchestras at Windsor High School in Colorado from 2014-2019, where he greatly expanded the orchestra program and lead his students to appear in the program's first ever State ASTA Festival. Now a full-time composer and conductor, he regularly appears as a guest conductor/clinician with schools, honor bands/orchestras, and other ensembles across the nation. Because of his experience as a teacher, Chris is an avid supporter of music education and strives to keep creating new and original works for young individuals across the world.

Chris holds a Masters of Music in Composition at Central Michigan University where he studied with renowned composer David Gillingham. He also holds two Bachelor's degrees from the University of Northern Colorado in Music Composition and Music Education.

Chris is a member of ASCAP and proudly self-published through his publishing company Nox Tenebrae Music.

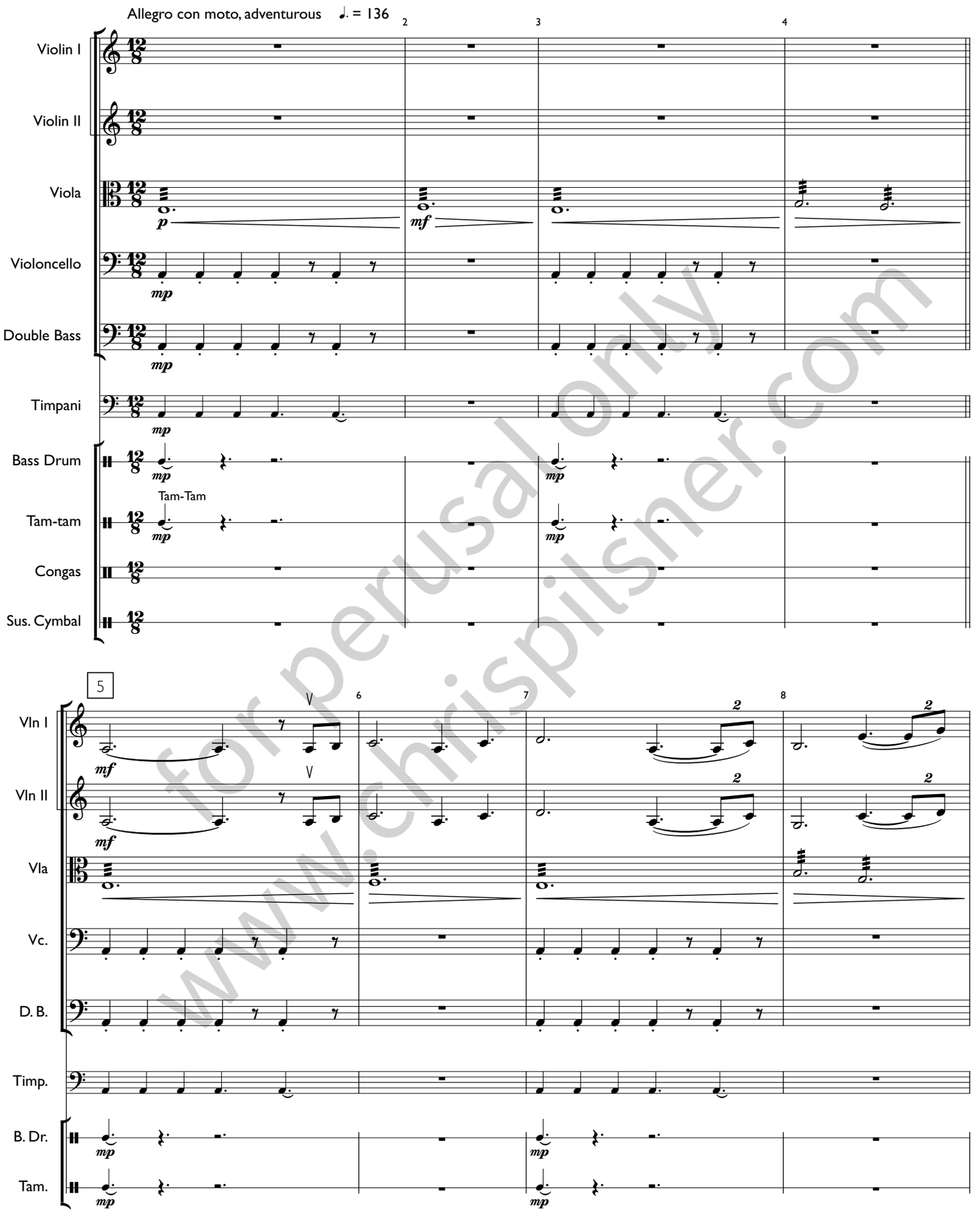
Please visit Chris and Nox Tenebrae Music online at www.chrispilsner.com
or e-mail him at chris@chrispilsner.com

THE LOST RELIC

for string orchestra and percussion

Full Score

CHRIS PILSNER



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Edition 1.04

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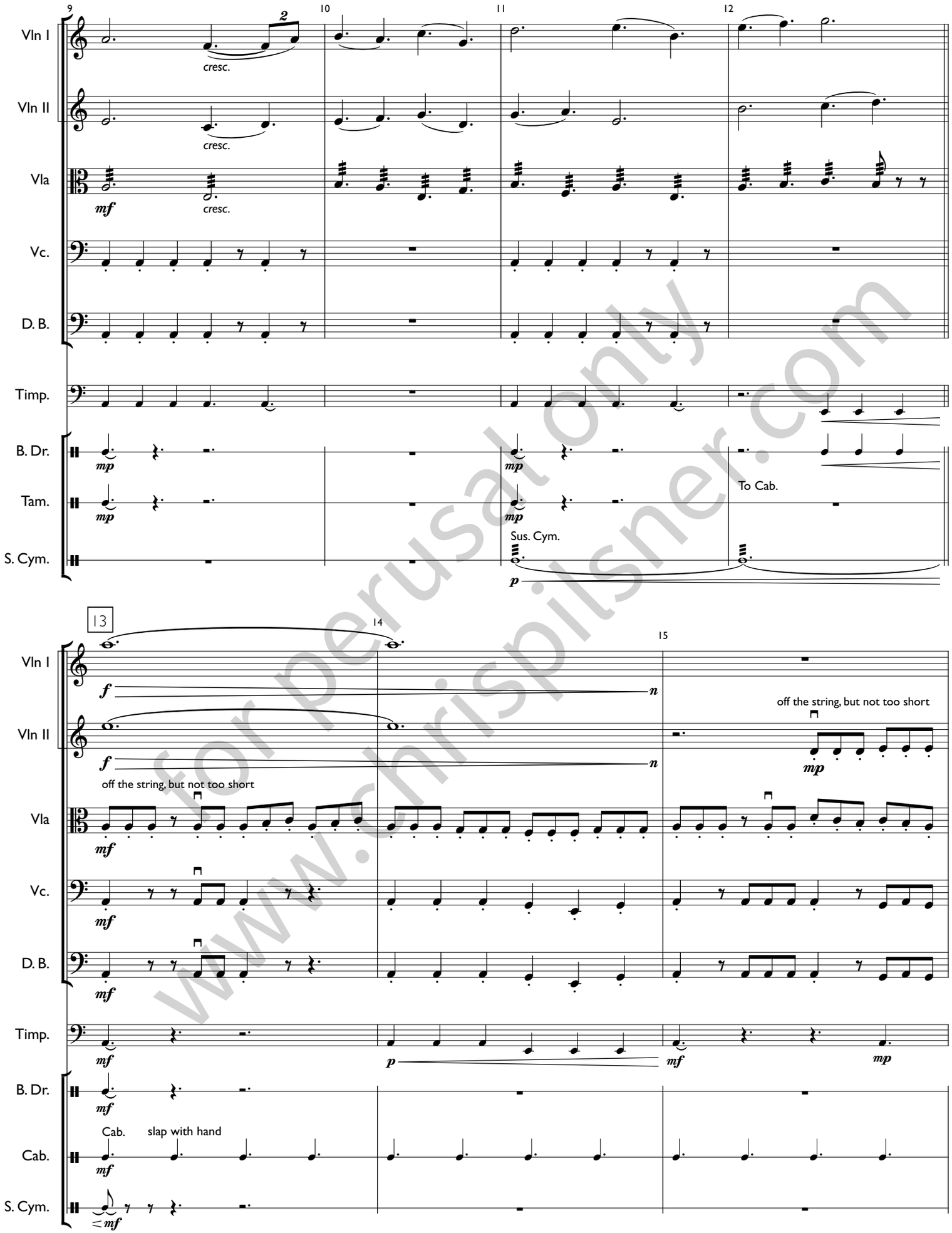
Listen to a recording of the piece online at www.chrispilsner.com



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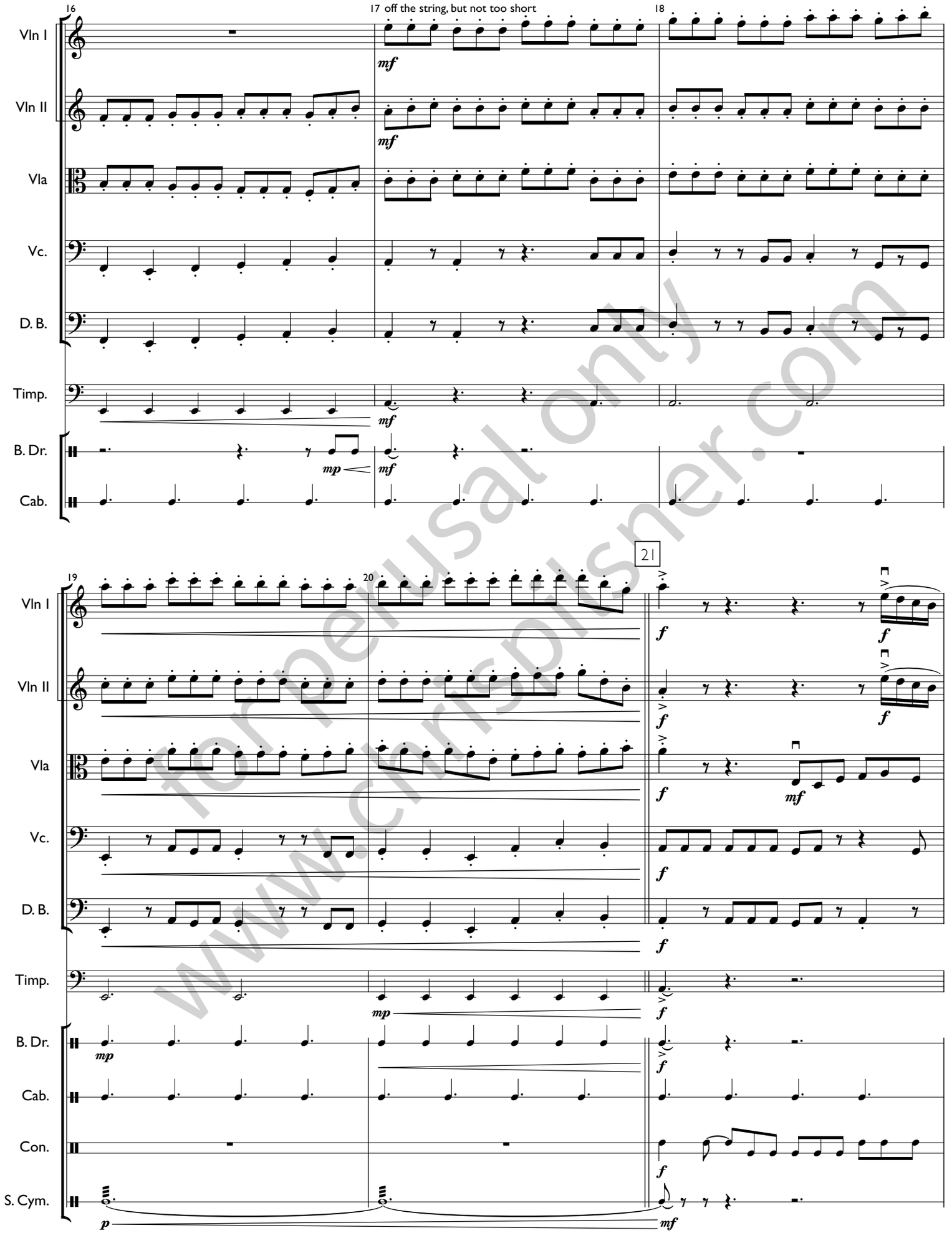

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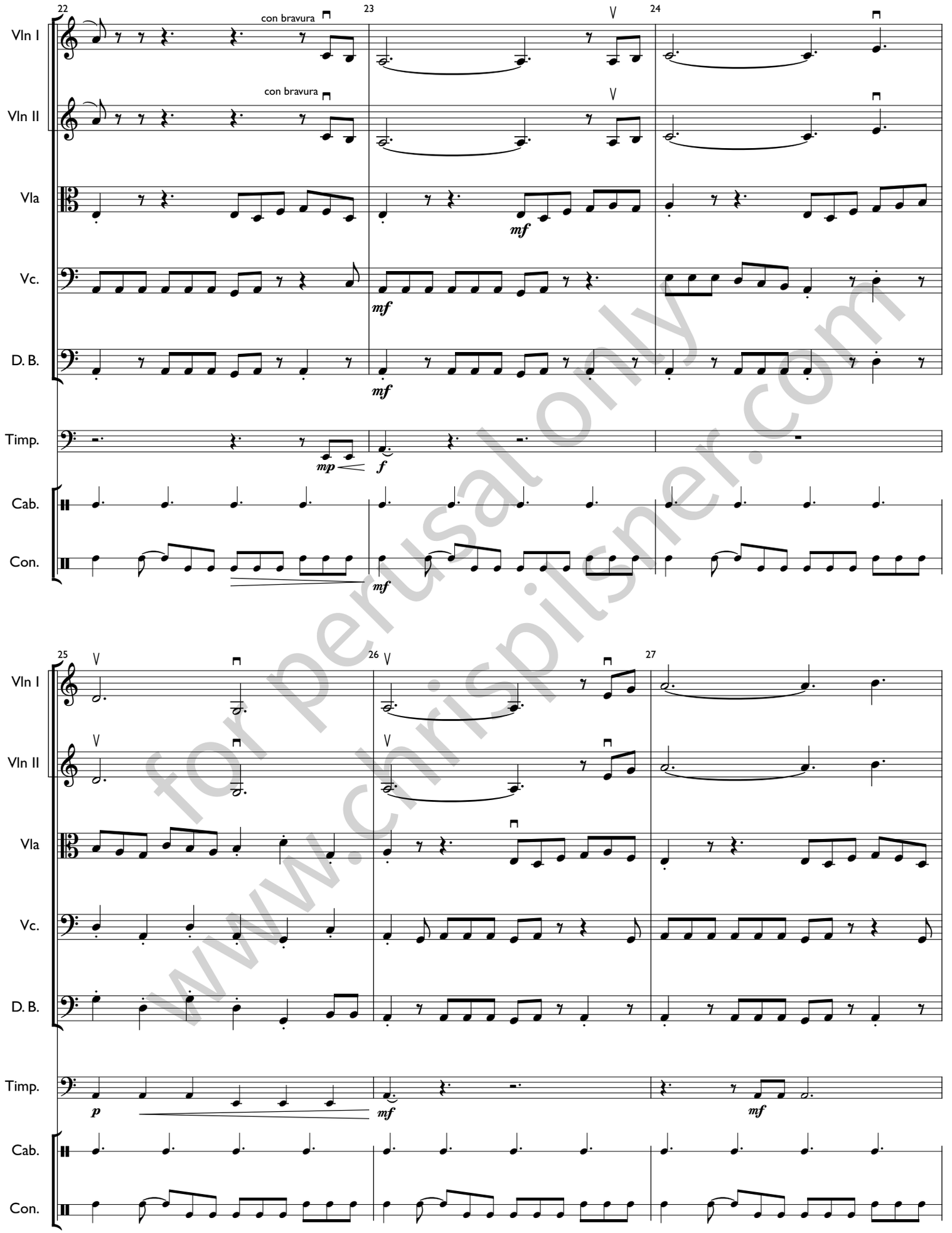

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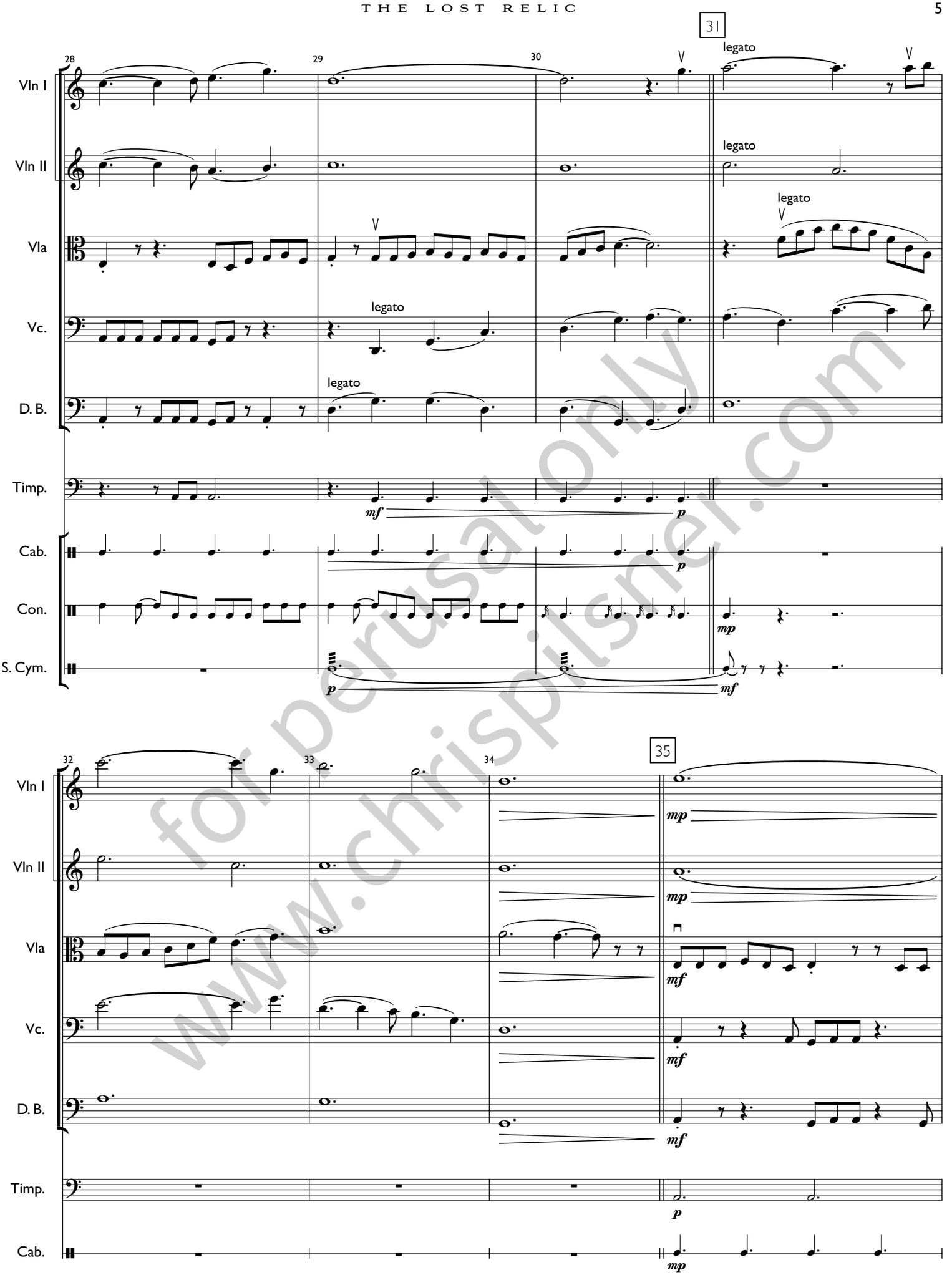

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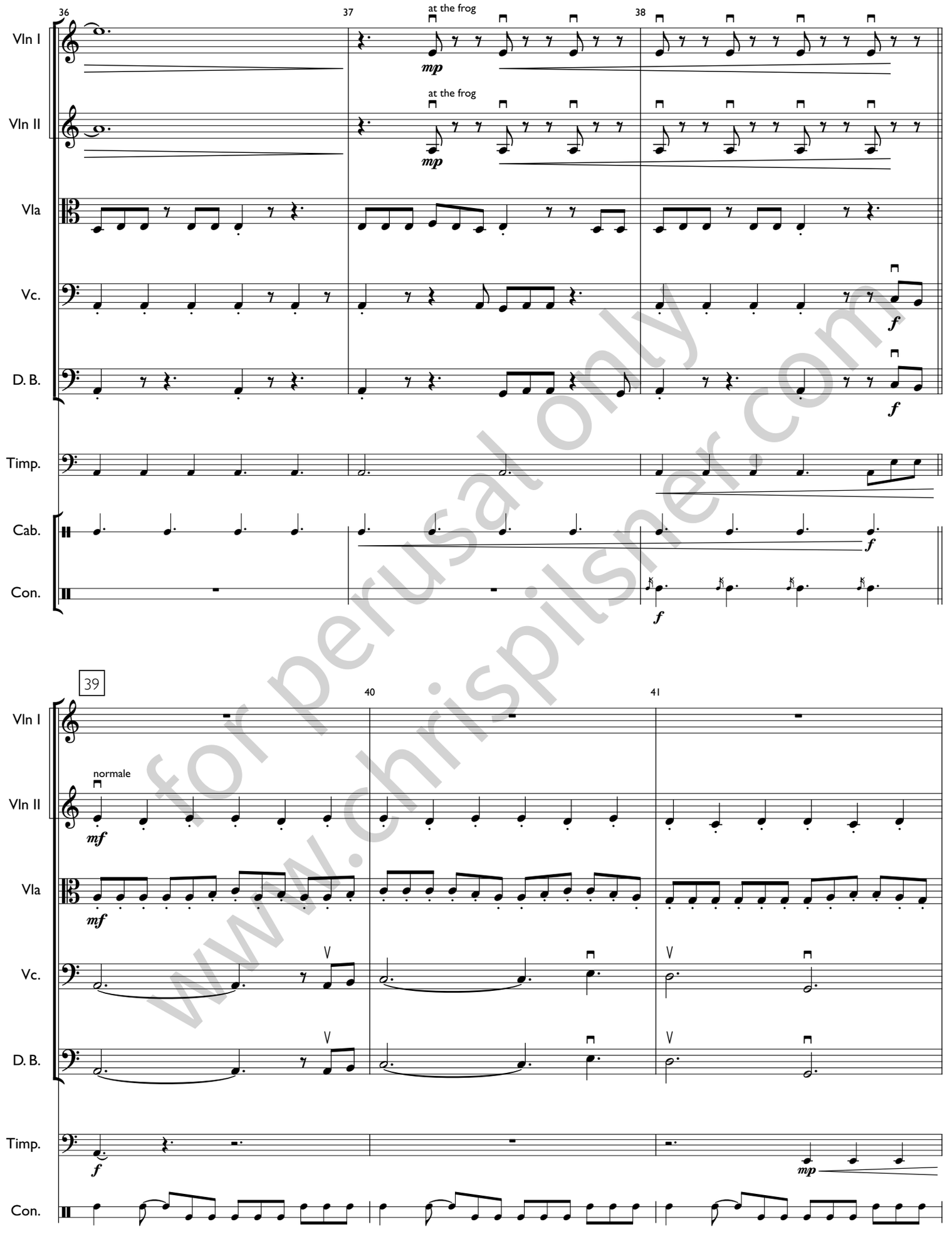

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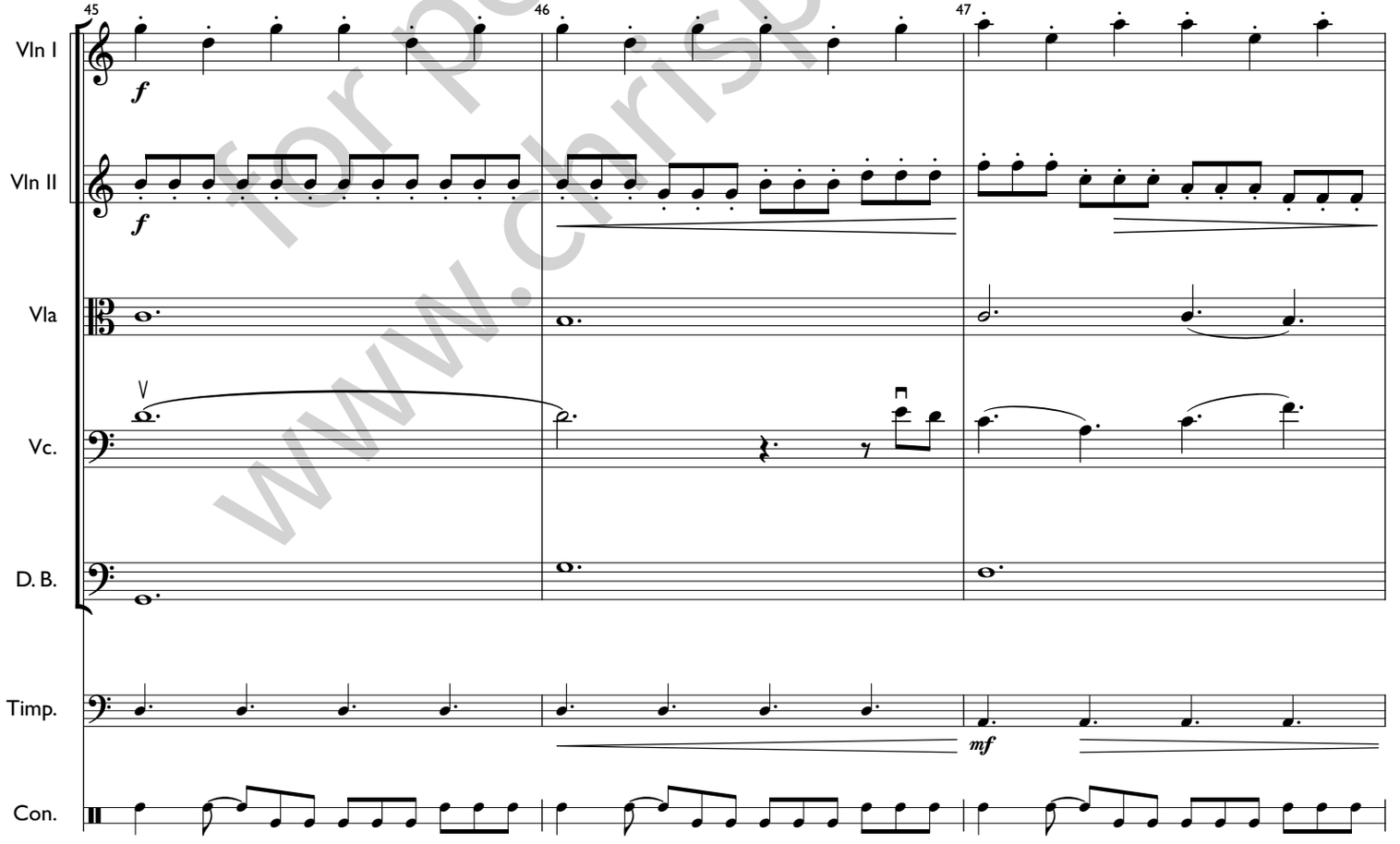

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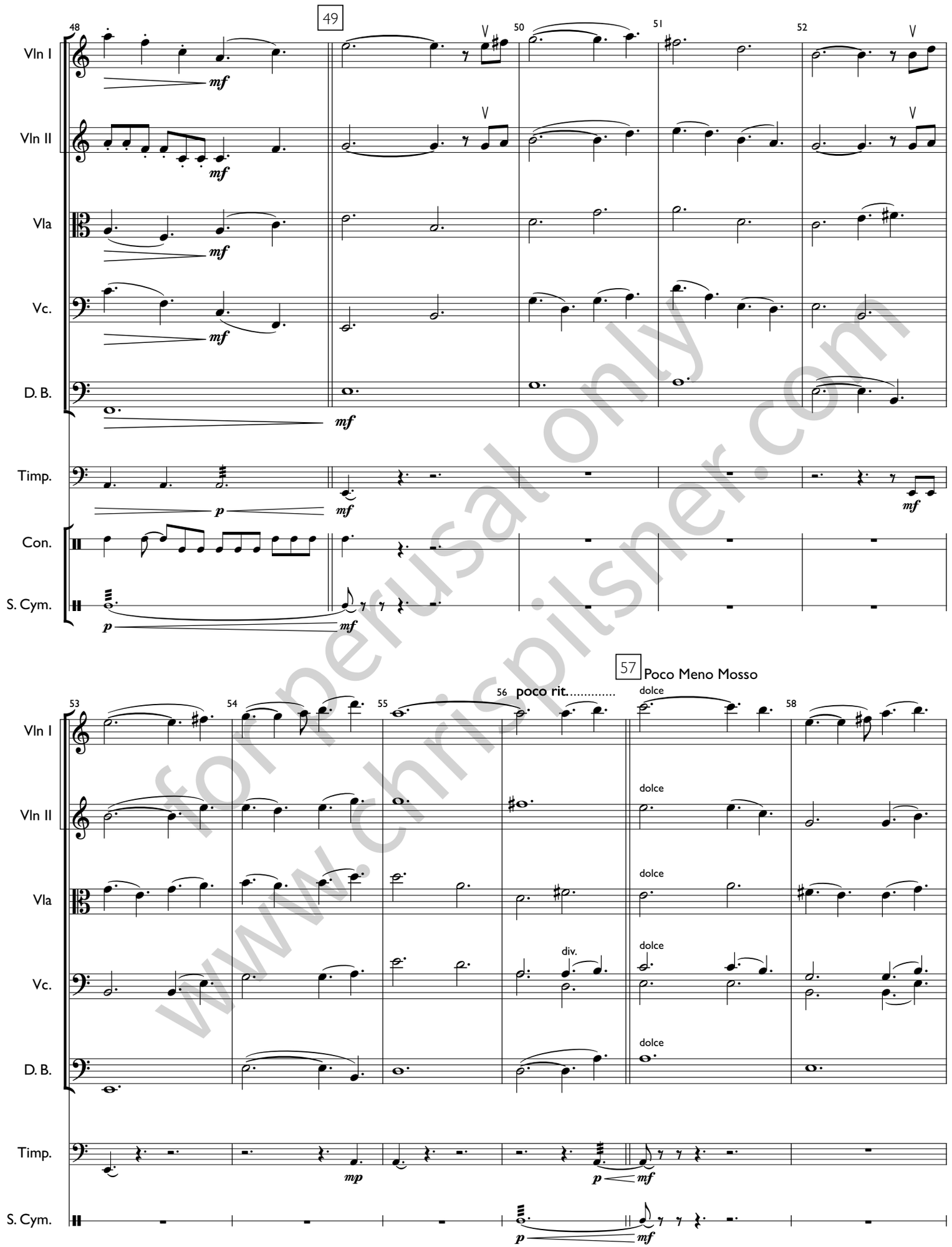

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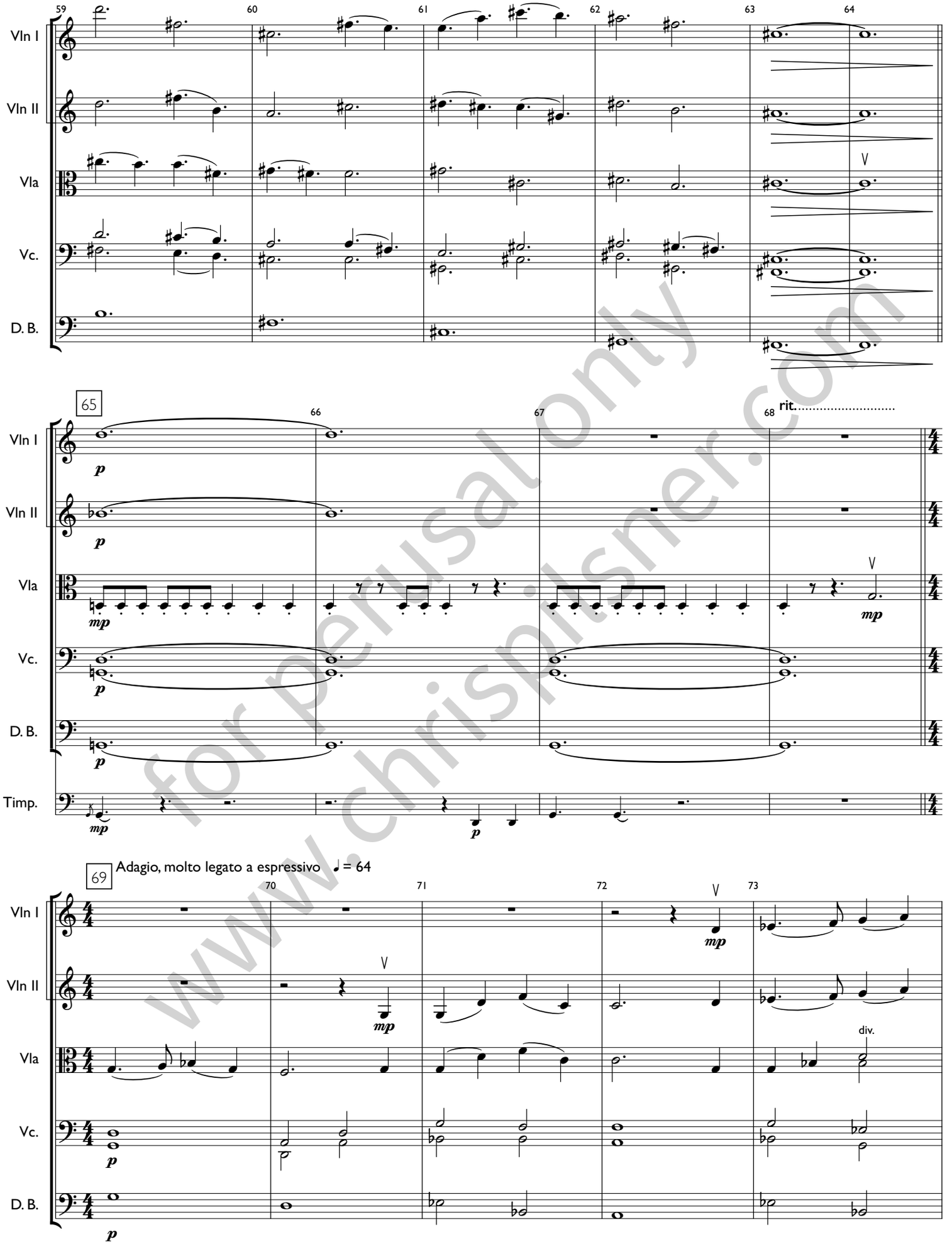

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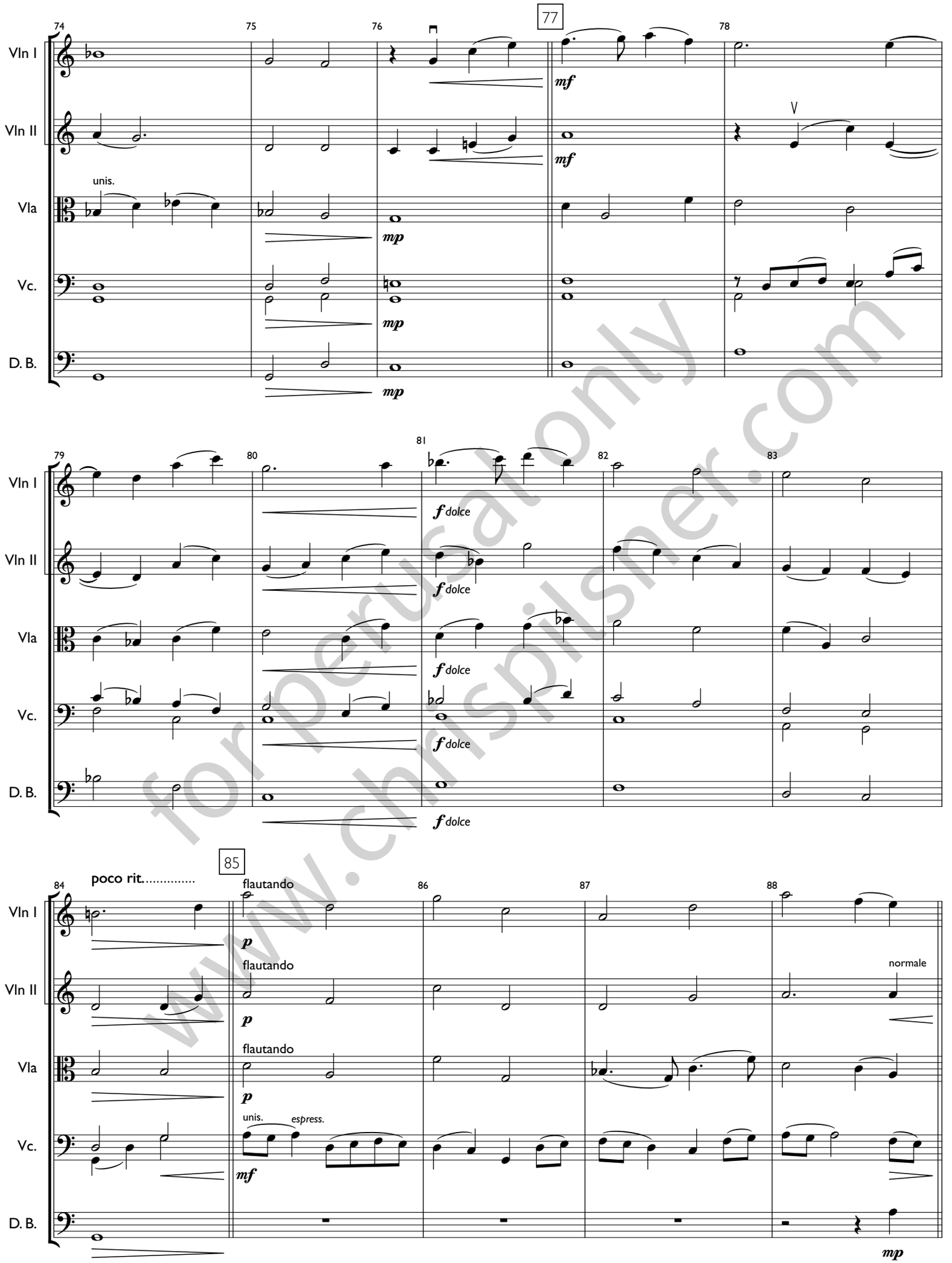

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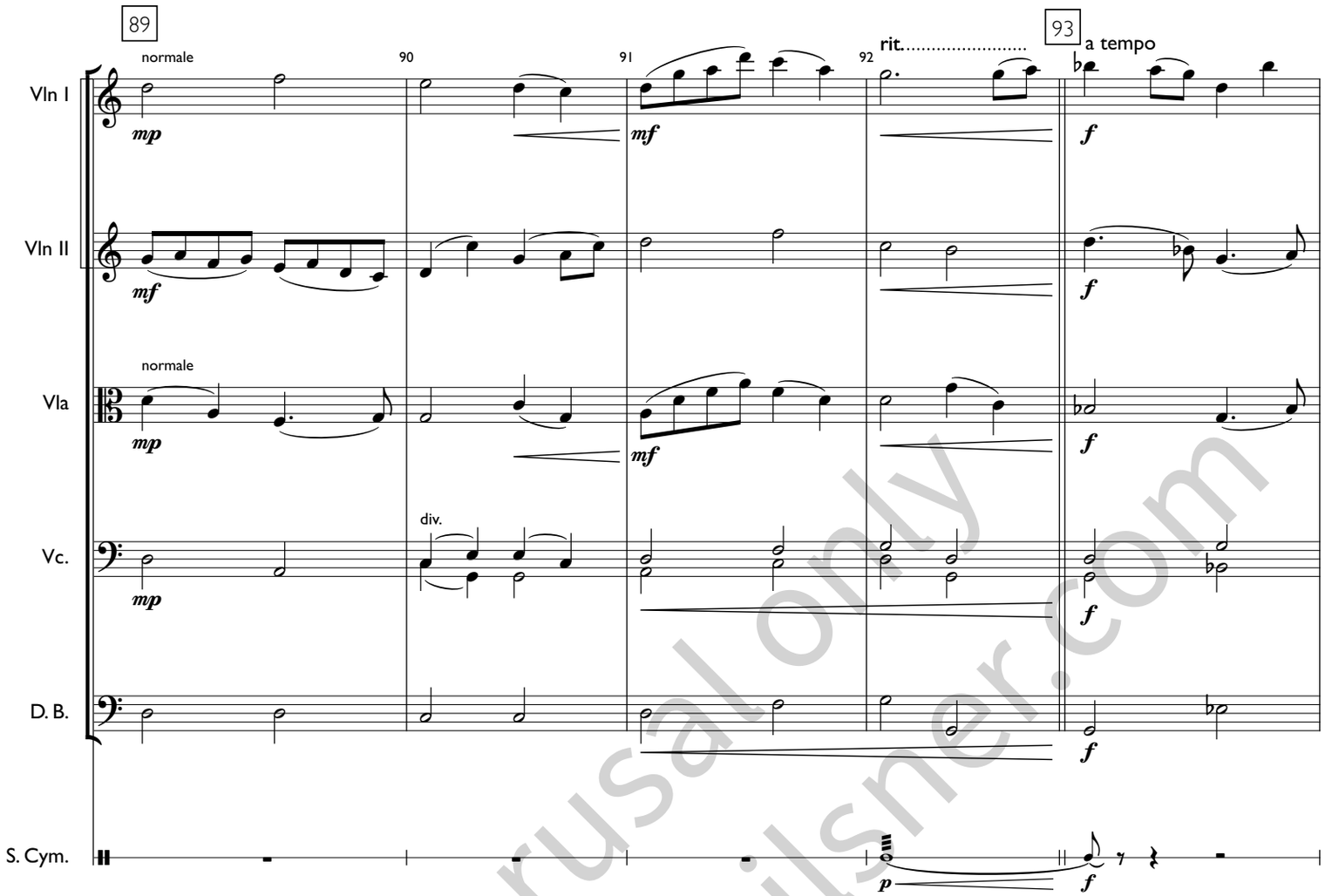

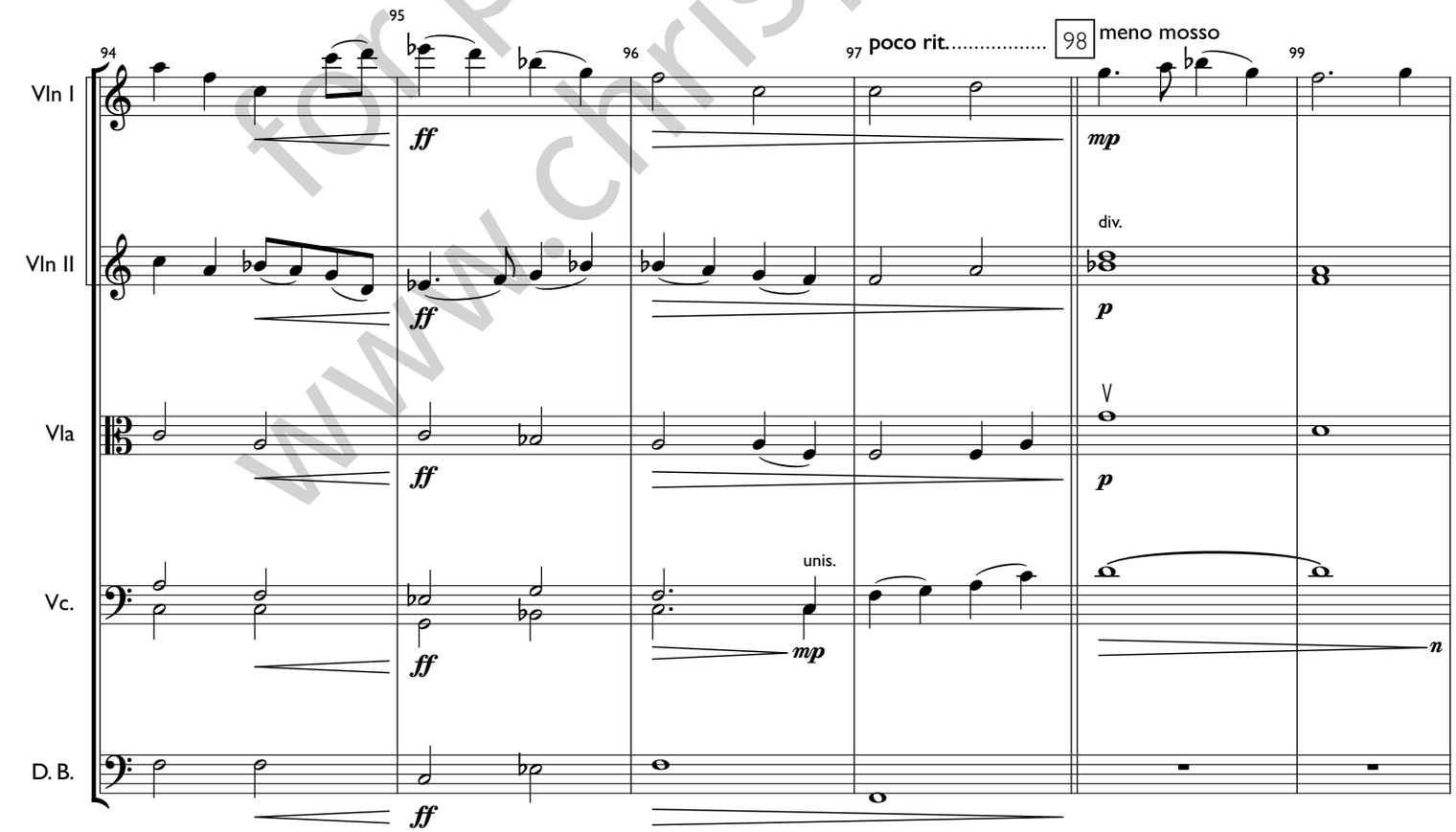

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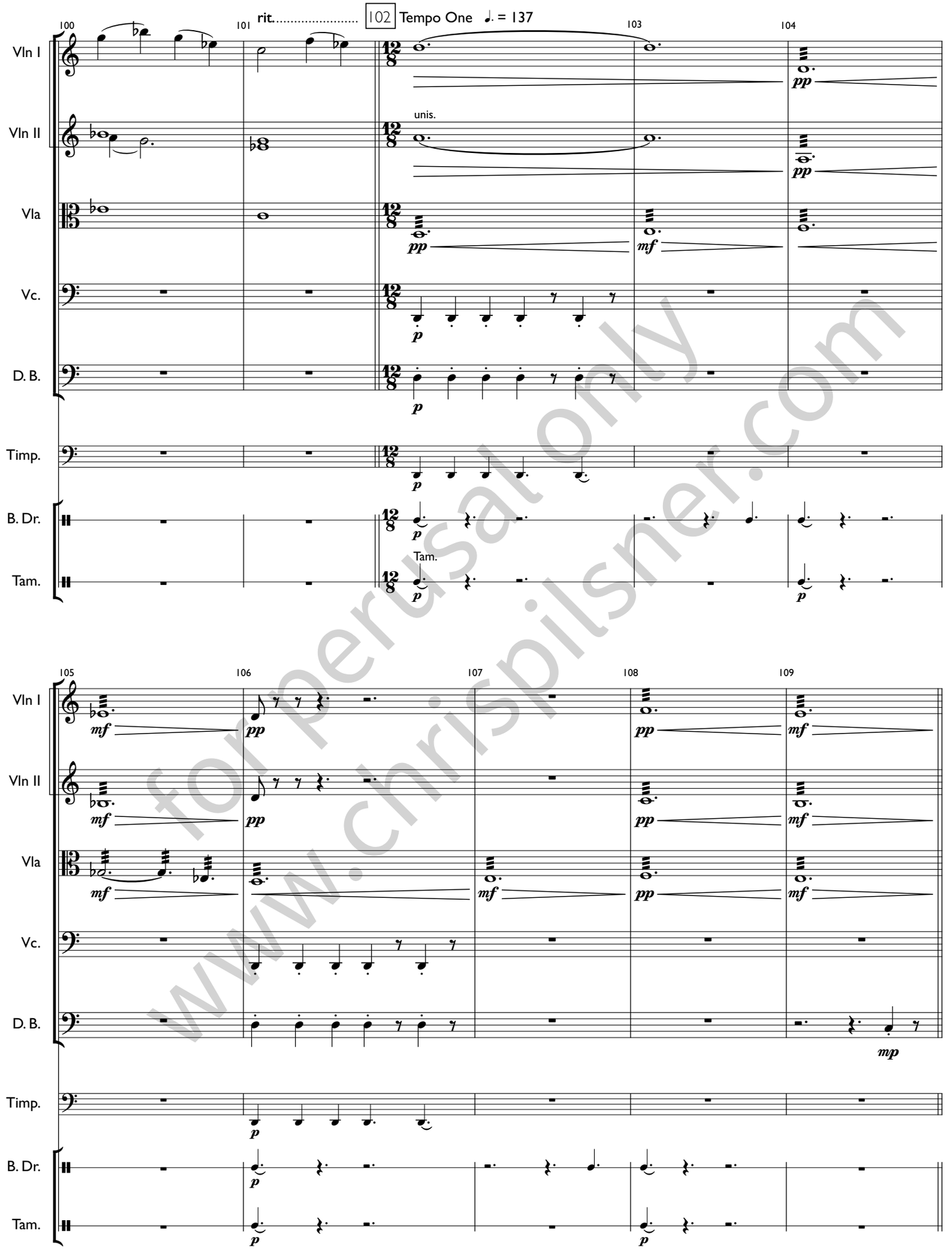

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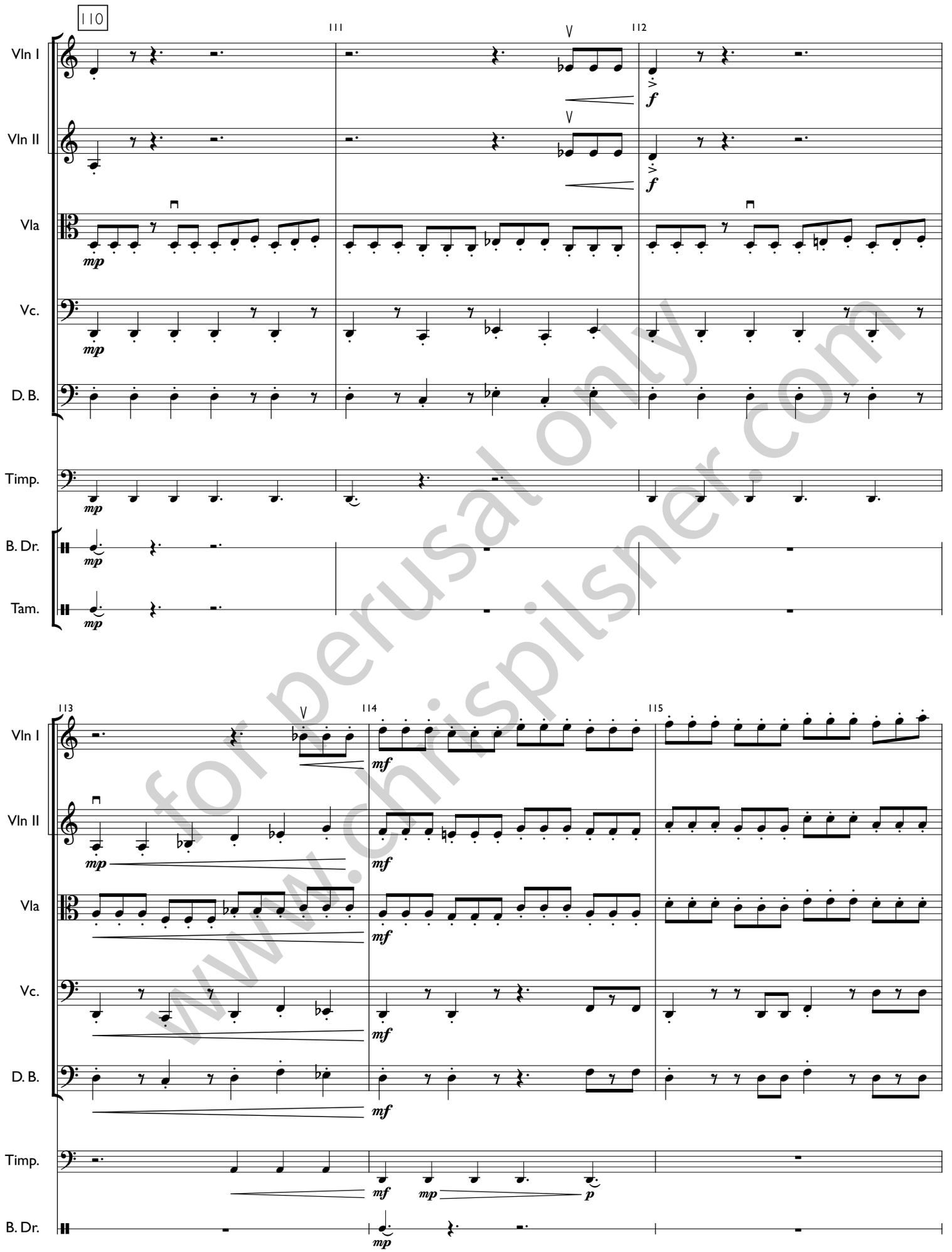

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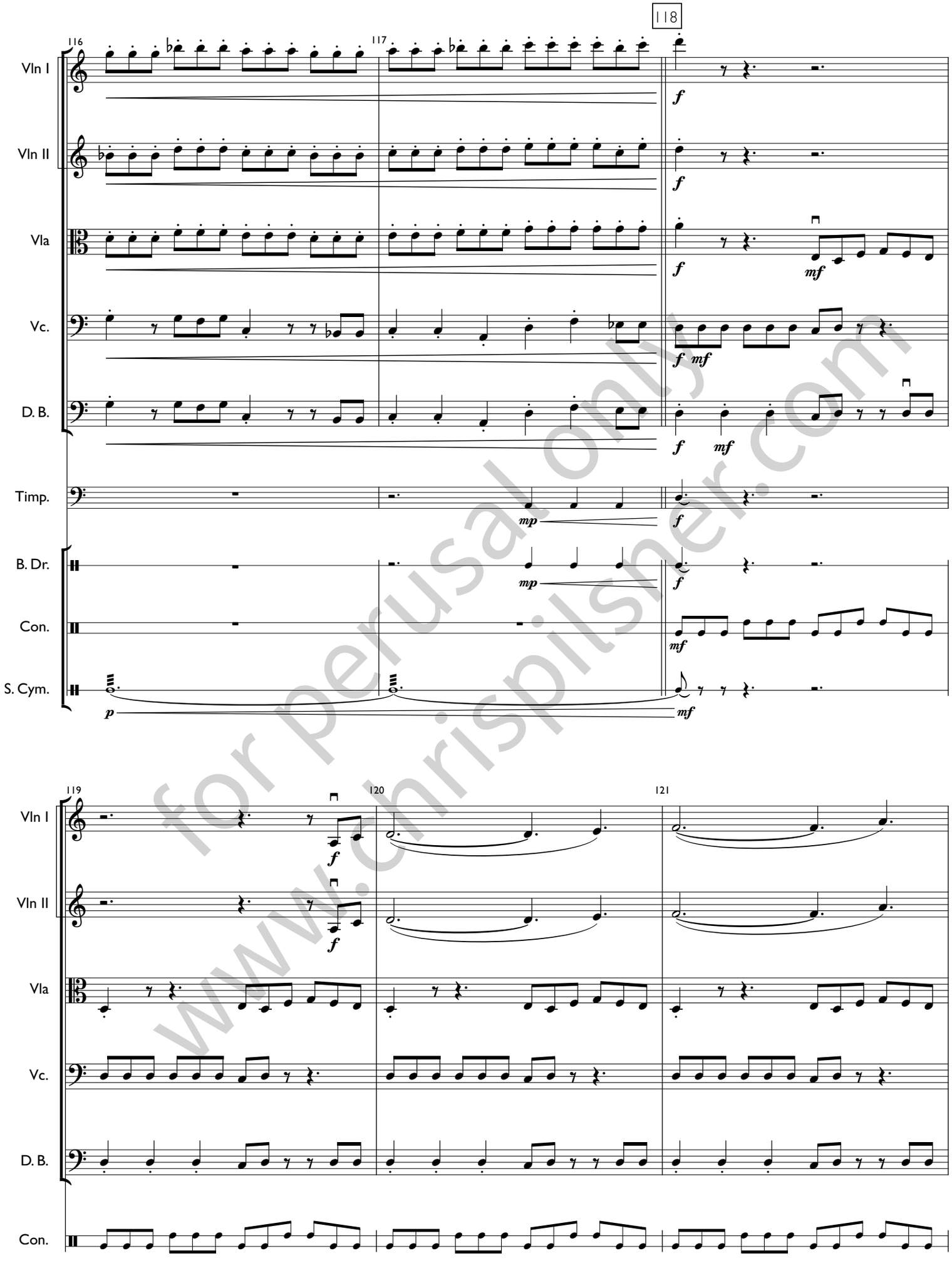

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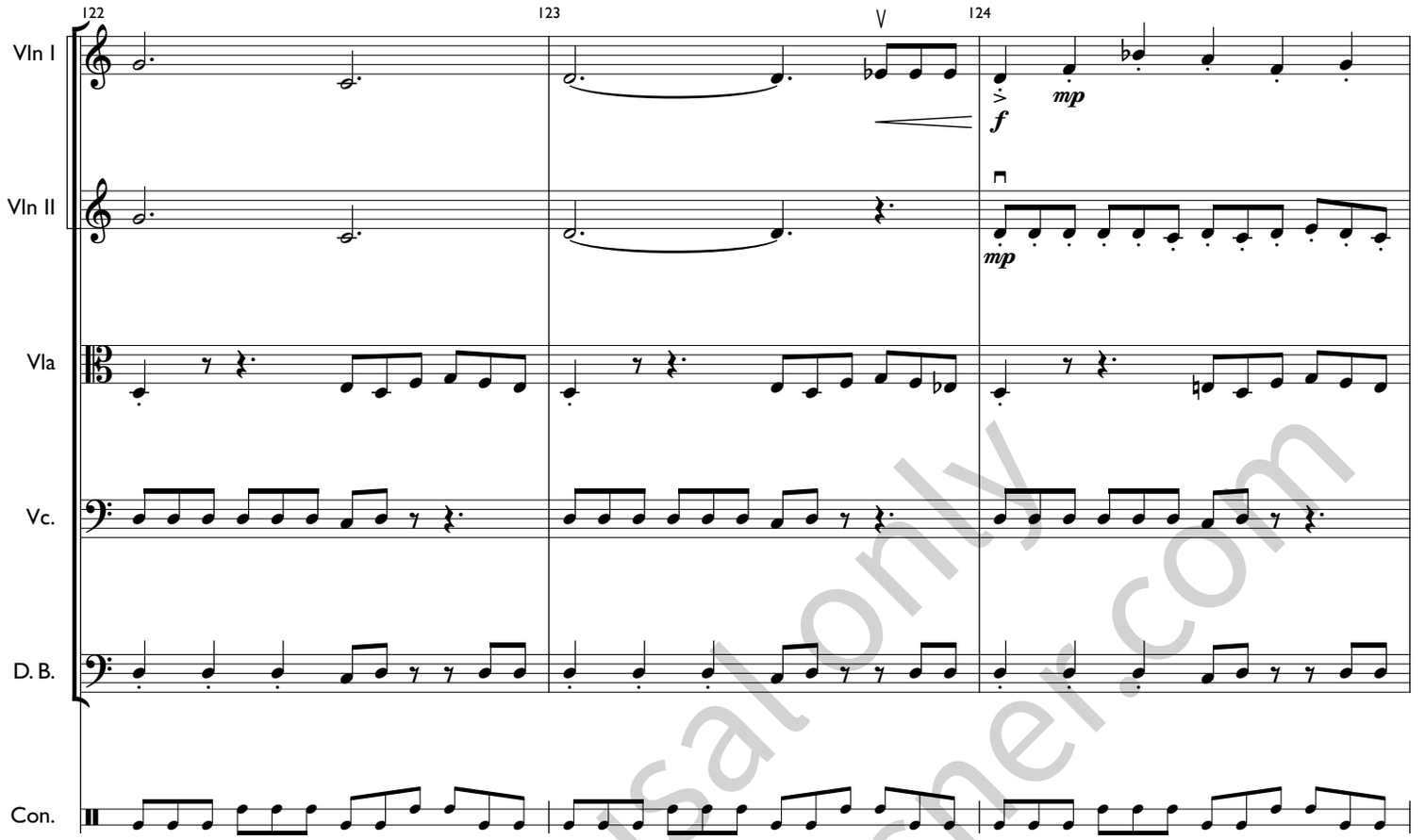

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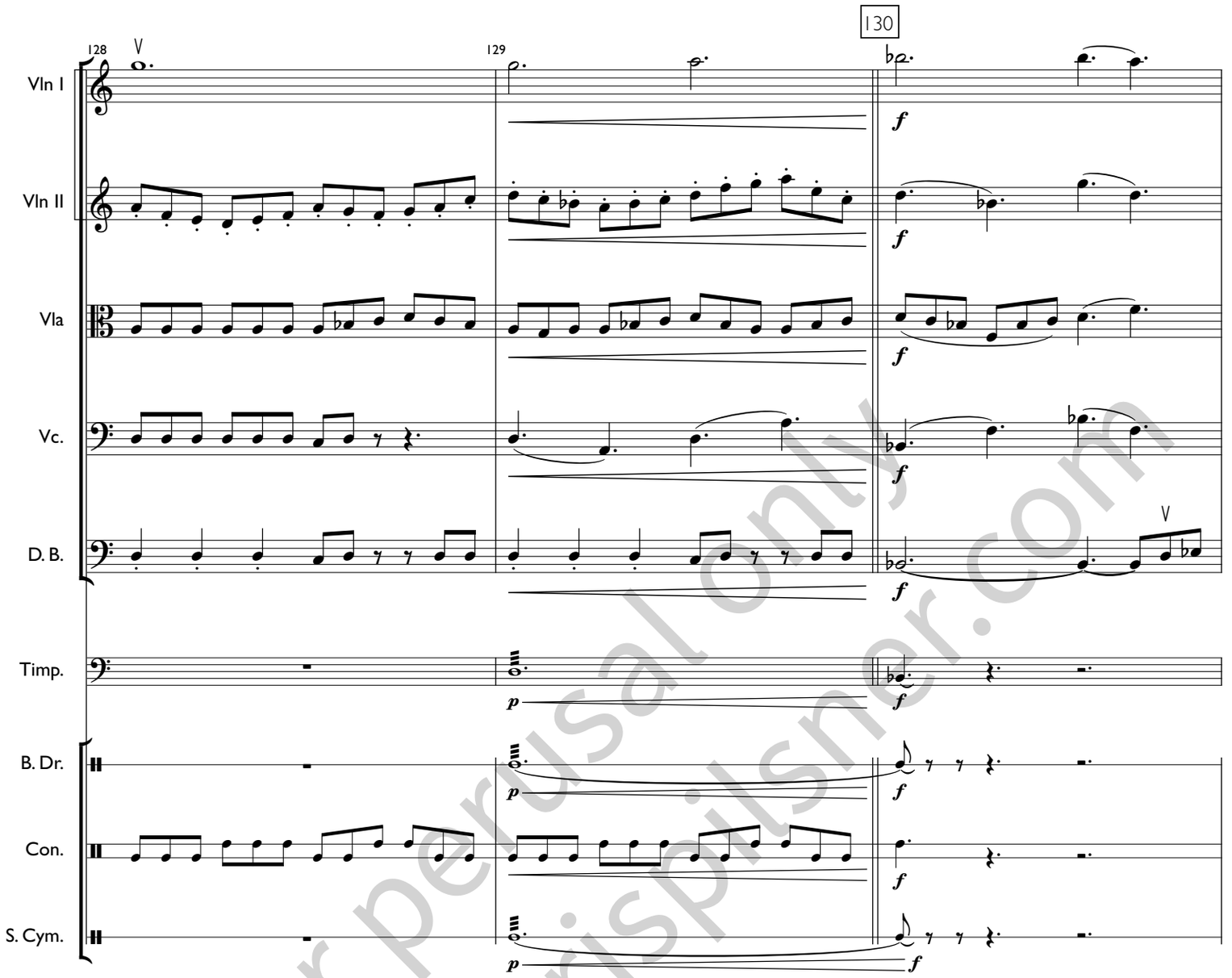

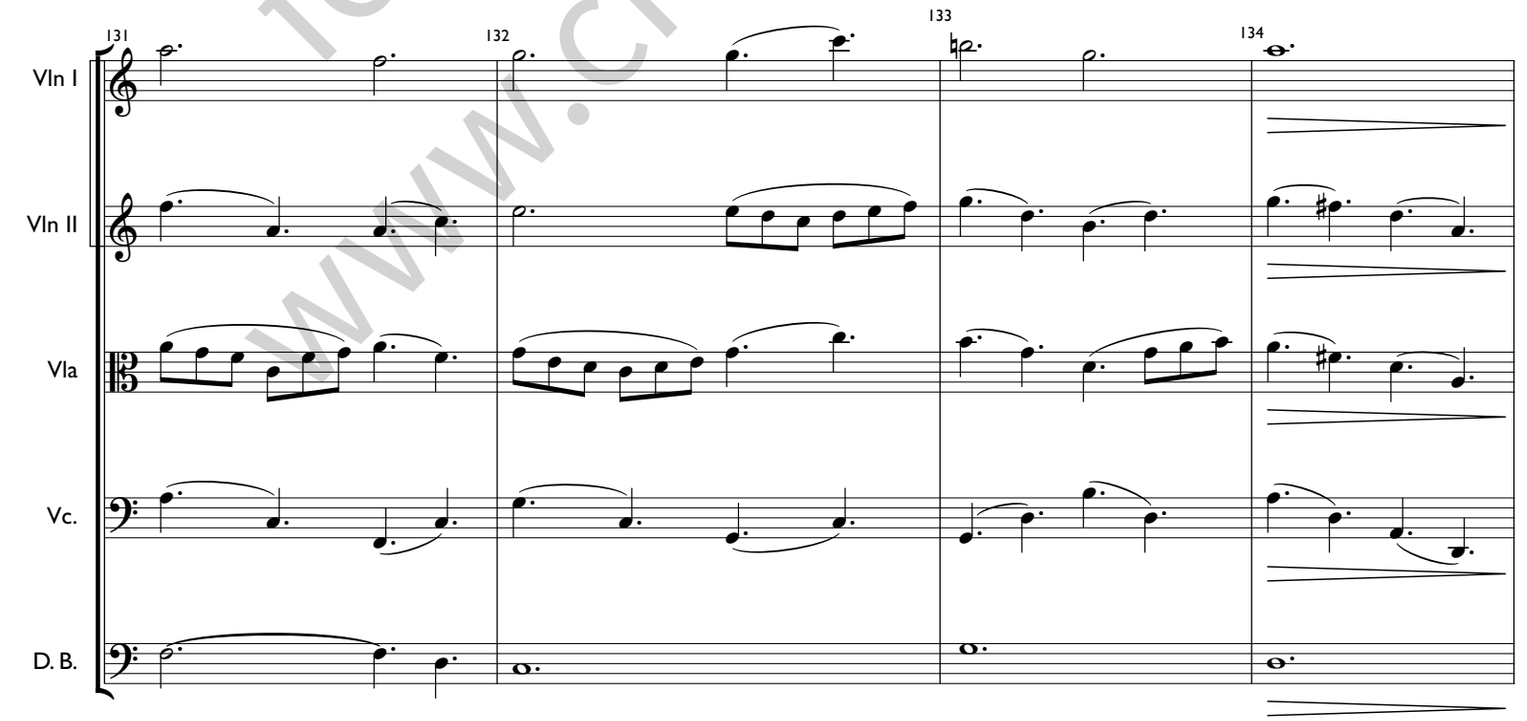

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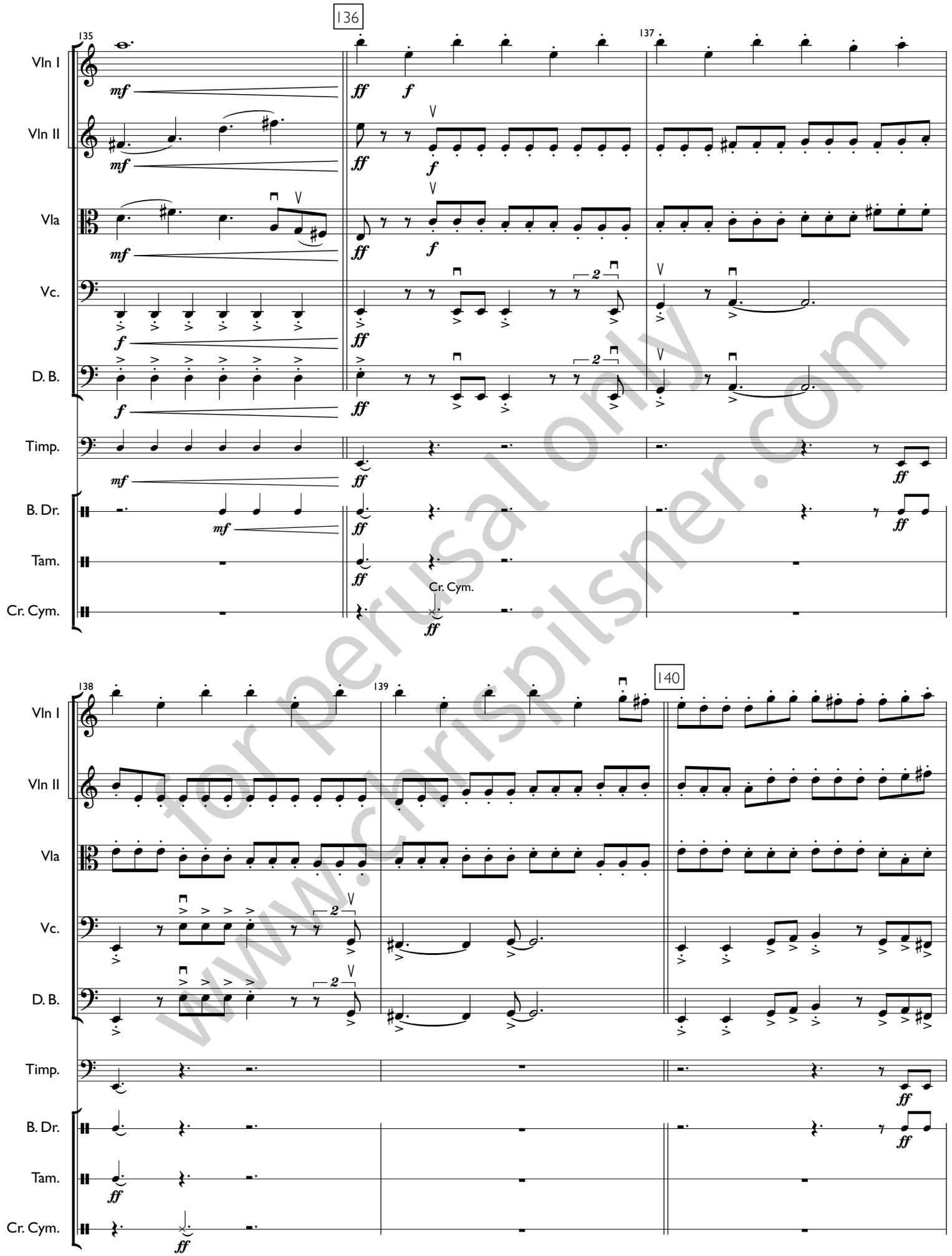

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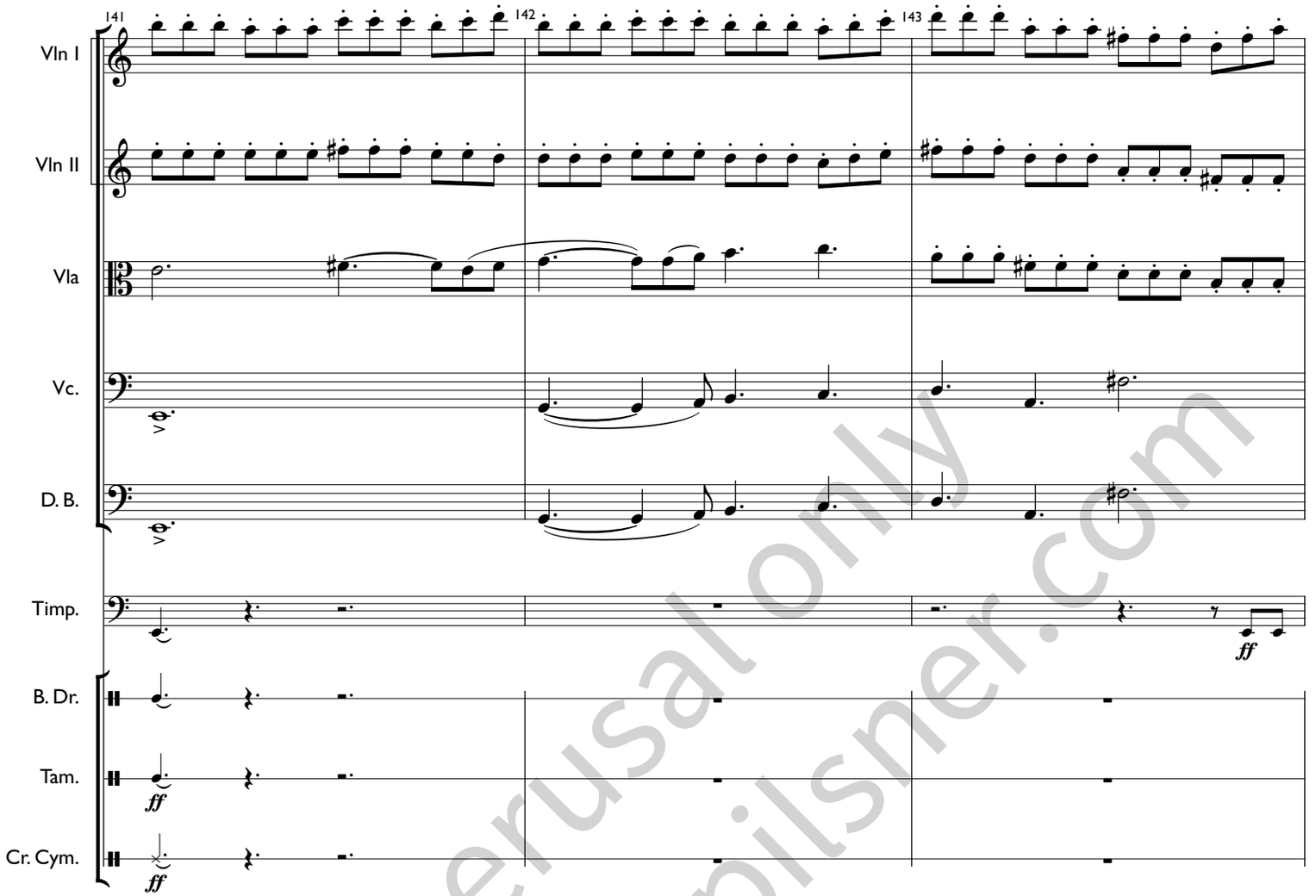

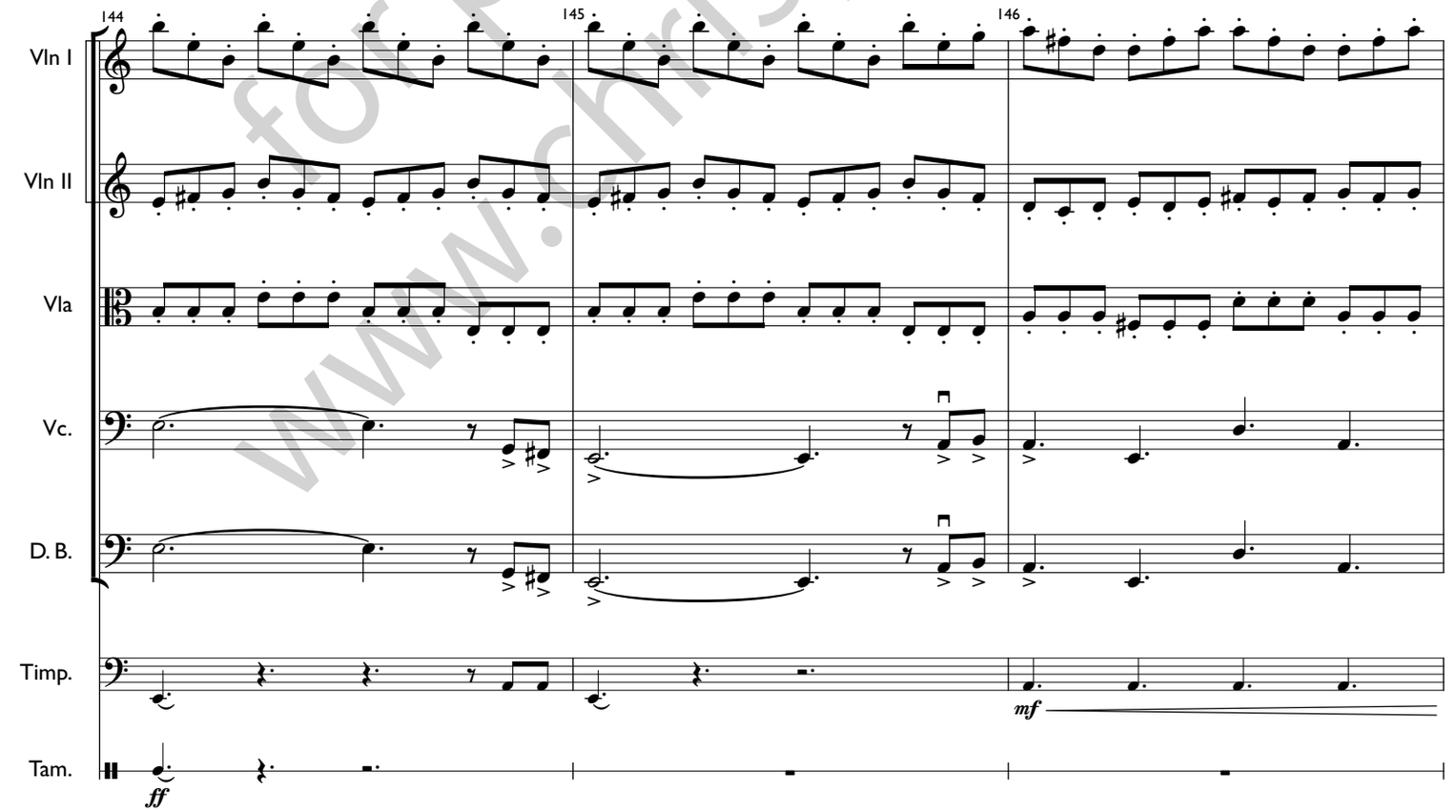

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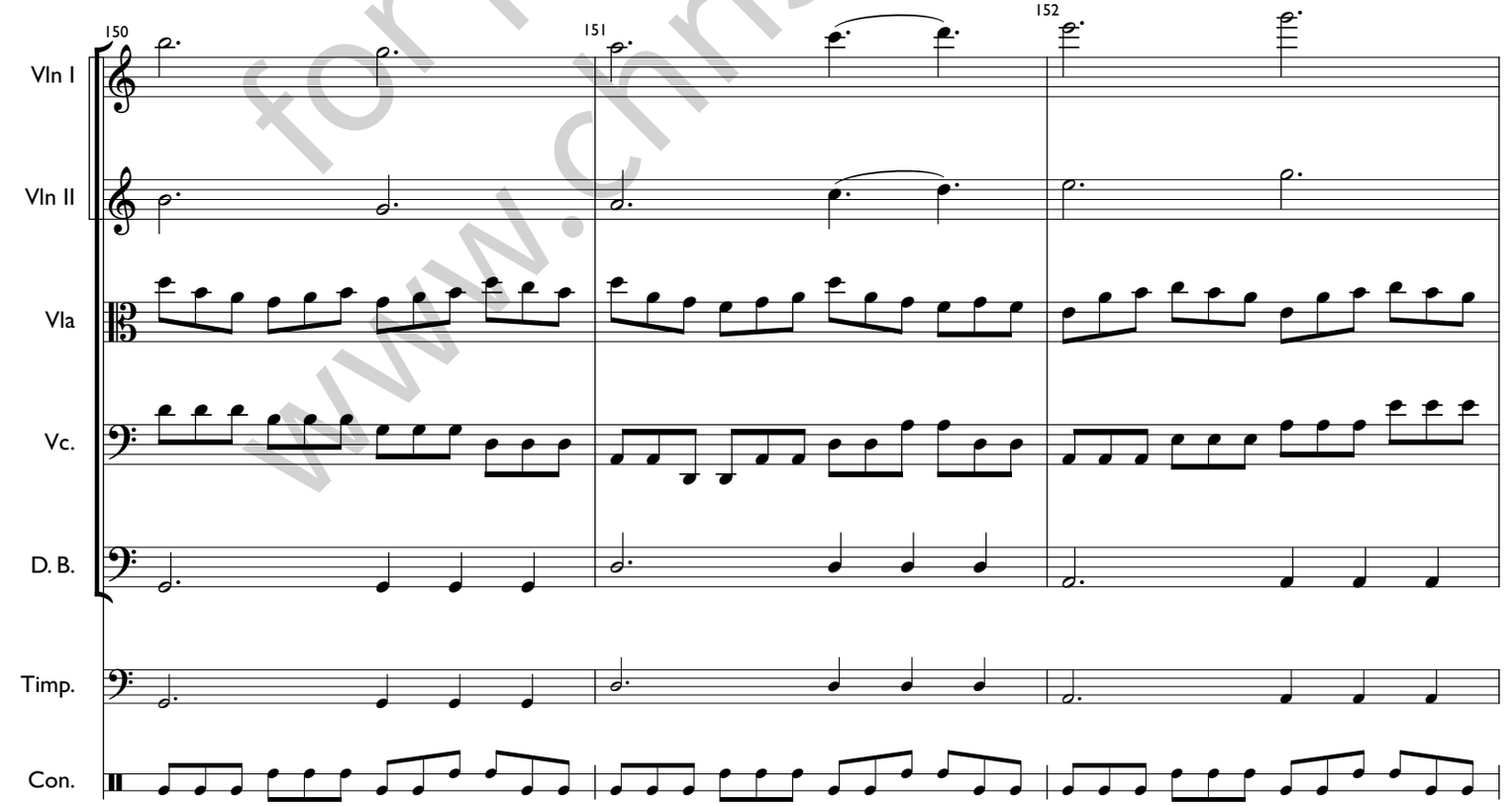

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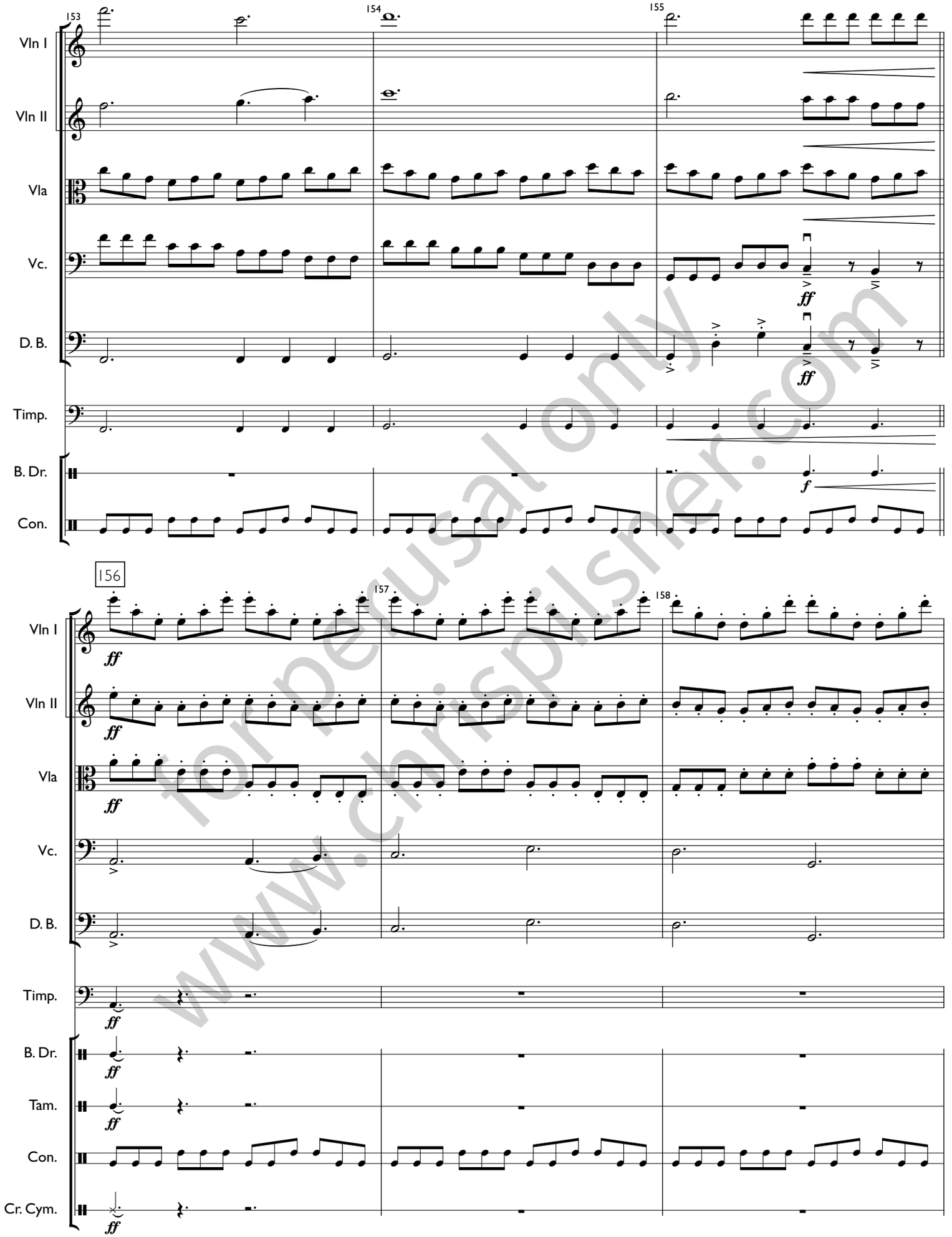

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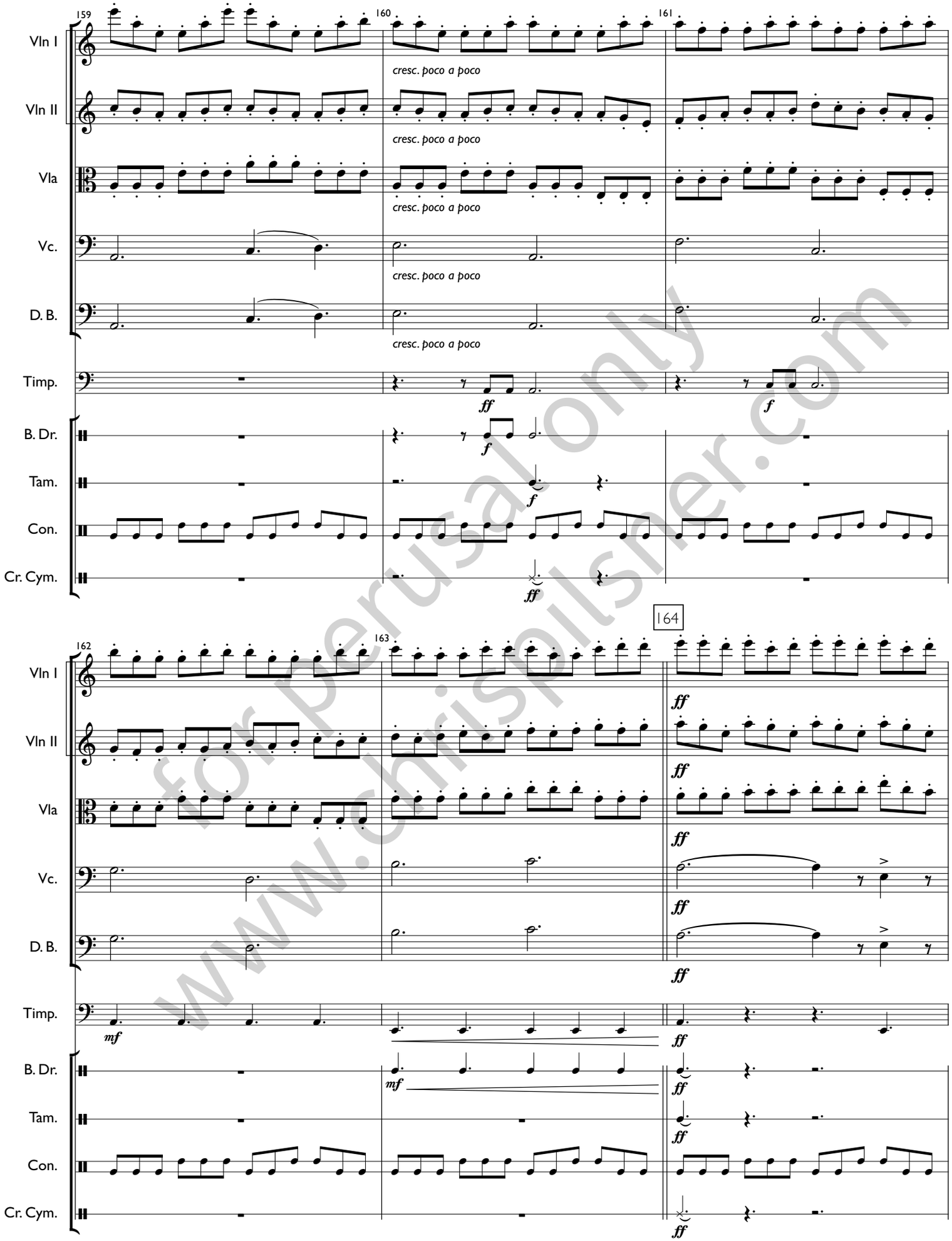

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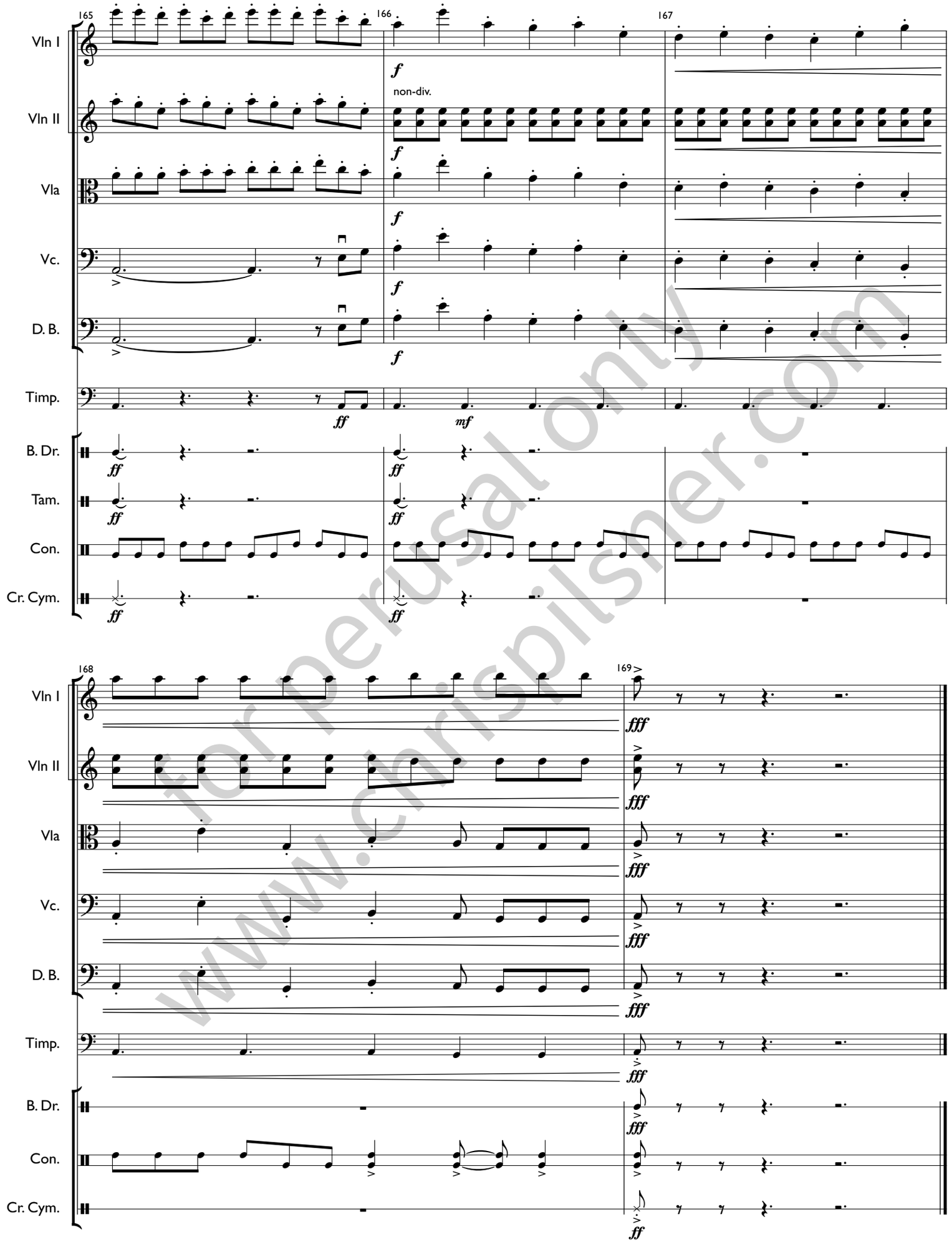

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